



# PSSA NEWS & VIEWS

BULLETIN OF THE  
PHOTOGRAPHIC SOCIETY OF SOUTHERN AFRICA



**"OUT OF THE PAST"**

— ANOTHER DAY

WHO'S WHO IN P.S.S.A.

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PSSA NEWS AND VIEWS

Official Newsletter of the Photographic  
Society of Southern Africa

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February, 1974

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Editor: Don Briscoe APS(SA)

Production: Les Luckhoff

Secretary: Joy du Toit PSSA  
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Our new Cover Series:

"OUT OF THE PAST"

Another Day by the late John Champion, F.R.P.S., of Port Elizabeth. Although a versatile worker, John was best known for his fine portrait studies. He was one of the Judges of the South African International Salon, 1946.

(from the collection in the Bensusan Museum of Photography).  
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## THE EDITOR HAS A WORD...

This is no time for complacency. We are in the midst of change - and it will always be so.

When VTR (video tape recording) first made its appearance some years ago, dyed-in-the-wool film people looked at it a little askance. Electronic images? Yes, they admitted it was possible - but the quality? .... What can you expect? Nope - chemistry and emulsion is still king.

That's what they said then. What are they saying now?

VTR is rivalling film in image reproduction.

Attending a lecture on motion picture production techniques the other evening, I couldn't help feeling that filmmaking, with chemistry and emulsion, was doomed in the face of remarkable advances in VTR. The methods used today in the production of professional sound films are laborious, complicated and costly.

It's so much easier with VTR. Machines using two inch video tapes can now reproduce colour programme material of stupendous quality, superior to 16mm Kodachrome II quality - and that's really saying something. I've seen it all myself so this is no second hand opinion.

Editing VT material? Sure - electronically by computer. Programme "big brain" - and your editing is done for you overnight. VT has instant playback of course, in perfect synch with your sound, no matter how complicated. VT can now be put in cassettes, for playback through a domestic TV set.

So what does this all mean to emulsion, chemistry, projectors, screens and all the other clap-trap of amateur movie making? I cannot believe for one moment that the wonder and joy of VTR will forever remain in the realm of professional use. VTR equipment will become smaller and cheaper. And within the next five to ten years, most of us will have our own TV sets so we can kiss goodbye to home projectors and screens.

Well, maybe. There's some talk that emulsion will ride alongside VT for many years to come. But I wonder .... in this world of "instant everything" don't we all want to

have movies, of impeccable quality with sound in perfect synch for immediate playback through our goggle box? ... in magnificent colour?

The future of 'image collection and reproduction' as we know it today, lies in the answer.

- Ed -

## FROM THE HOT SEAT

.... A word from the President,  
Roy Johannesson FPS(SA).

Every organisation run by voluntary unpaid workers has from time to time problems with regard to fund raising. PSSA is no exception! One club, the Cape Town Photographic Society, never seems to have this trouble and it would be interesting to analyse for a moment the secret of their success.

C.T.P.S. is a club of approximately 340 paying members. Activities include monthly Print and Slide Competitions, Audio-Visual presentations and a Cine Section. THEY MEET EVERY WEDNESDAY EVENING. Ten years ago they decided to start a Building Fund with a view to purchasing their own club hall. In December last year the final bond payment was made. The building they purchased cost R20,000!

To start with annual subscriptions were doubled and they now pay R8.00 for full membership and for this they get a meeting every Wednesday, i.e. 16 cents per meeting, cheap enough by any standard. To supplement funds, an annual Exhibition of Films and Slide Series is presented and a donation of 50 cents per person requested.

As I see it, if a club or society gives value for money they can increase their subs. without fear of losing members, but remember in this day and age members want good and generous value so its up to committees to give the members what they want.

P.S.S.A. offers very generous privileges to all its members, but unfortunately most of these are like an insurance policy, they give you protection, something you don't worry about until you're in trouble.

Keep supporting P.S.S.A. and P.S.S.A. will do its best to help you enjoy your photographic hobby all the more.

## HOT NEWS FROM PSSA

### PSSA HONOURS AND AWARDS -

The closing date for honours and awards applications - the first for 1974 - has been extended to February 28th, 1974. Full details of honours requirements are available from the Secretary, P.O. Box 2007, Johannesburg.

### CENSORSHIP -

Member Clubs should note that all imported film material should be censored before public screenings. Secretaries should write to PSSA at P.O. Box 2007, Johannesburg for full details concerning censorship.

### ALL RISKS INSURANCE -

Members are reminded of the PSSA insurance scheme. Premium is 1.5 per cent of sum insured. The policy is valid in Southern Africa, U.K. and Western Europe, excl. the "Reds". Minimum premium is R7.50. Full details from PSSA Secretary, P.O. Box 2007 Johannesburg.

### SLIDE SERIES' WANTED -

Lionel Bevis, Head of the PSSA Recorded Lectures Service is once again asking members and member clubs to let him have suitable slide series lectures for inclusion in the service. This is a way in which photographers and camera clubs can really assist their own Society - why not make it a club venture this year?

### ACKNOWLEDGE, PLEASE -

Club Secretaries and Magazine Editors are free to use information appearing in PSSA

News and Views - but please give acknowledgement. Many thanks.

#### MEMBERS IN ARREARS -

If you haven't paid your subscription to PSSA your name will be removed from the membership roll, within the next few weeks. PSSA needs you - don't be a defaulter. Join up and help to provide a real service to fellow photographers.

## PHOTO FLASHES

#### NEWS FROM MEMBER CLUBS THROUGHOUT SOUTH AFRICA.

##### RUSTENBURG -

Four camera clubs have come - and gone in Rustenburg according to a Bulletin from the 5th Camera Club to be established in the area. The present Club has a better chance of success as it has been taken under the wing of the CSIR Club in Pretoria. Chairman of the Club is Joyce Fitcher (Ms?) and many famous names in amateur photography have pitched in to help the Club. Those on the "honours roll" are Helen Valentine, Robby Robertson, Beth Grundlingh, Jack Armstrong, Peter Trendler, and Len Abelheim. A terrific amount of enthusiasm has been generated out Rustenburg way ..... keep up the good work, folks.

##### EAST LONDON -

The East London Photographic Society have introduced a new club competition. It's called "tell a story" and members have been invited to submit four slides or ten prints based on this idea. Prizes of R1.00 are awarded to lucky members.

The Club is gearing up to win the 5th Cape Provincial Inter-Club Colour Slide Competition and has started to call for top rate slides from members. East London won the 1973 Contest.

##### PIETERMARITZBURG -

The Cine Section of the Pietermaritzburg Photographic and Cine Society have a novel cine competition for 1974. It's called

led the "five objects" film competition. A film has to be made featuring a certain five objects. The objects this year are: A mirror, bicycle, motor car, petrol pump and a train. They've all got to feature in the film story somewhere. Great idea and should certainly stimulate the grey matter.

##### FLORIDA -

The Editor of the Florida Camera Club's monthly bulletin has put his New Year's resolutions into print. He resolves to: spend less time gazing into windows of photographic shops and more time gazing through the viewfinder of his camera; to double up on his picture taking for 1974 and to spend money on film that would otherwise be spent on photographic magazines (you can read most of the current photographic mags in the local library free of charge). Jolly good, Vic van Nus. Club members are going to hold you to those resolutions!

##### CAPE TOWN -

The President of PSSA (Roy Johannesson), the immediate Past President and Vice President (Peter du Toit), two Past Presidents (Ted Dickinson and Denis Bradley) the Secretary (Joy du Toit), two Directors (Ken Halliday and Denis Bradley) and Eric Vertue, a former Director for many years and one of the twenty-two photographers who founded PSSA in July 1954, were among the 106 diners at the Annual Dinner of the Cape Town Photographic Society held at the City Club in Cape Town recently when CTPS celebrated its 83rd year.

The Toast to the Society was proposed by Brian Haynes, M.S.A.I.M.E., and responded to by Peter Smits, President of CTPS. A toast was proposed to the Cape of Good Hope International Salon of Photography by Roy Johannesson FPS(SA), President of PSSA, and responded to by David Fisher, Vice President of CTPS.

The Awards and Trophies arranged by the Awards Master, Bill Vye, were graciously presented by Connie Smits and the recipients were as follows:-

The Society's Gold Medal for Meritorious Service - Roy Johannesson, FPS(SA)

The Society's Silver Medal for Service -  
- Dick Pearce

The Society's Bronze Medal for Service -  
- Eric Vertue, ARPS,APS(SA)

The Society's Bronze Plaques:  
- Ken French, for film  
"Impact Africa"  
- Peter Smits and Ken  
Halliday for film "Sel-  
way Robson"

Aloe Trophies for Cine Films -  
- Roy Johannesson, Peter  
Smits, Joe van der  
Linden.

Bell Trophy (best Slide Feature):  
- Joyce Landman and René  
Polchet.

French Trophy (Progress in Cine):  
- James van Zyl.

Johannesson Trophy (Best Nature Slide):  
- Roy Johannesson

Johannesson Trophy (Service to Cine):  
- Peter Smits

Kodak Trophy: - G.H. Burchell.

Lawley Trophy - E. Dickinson FPS(SA)ARPS

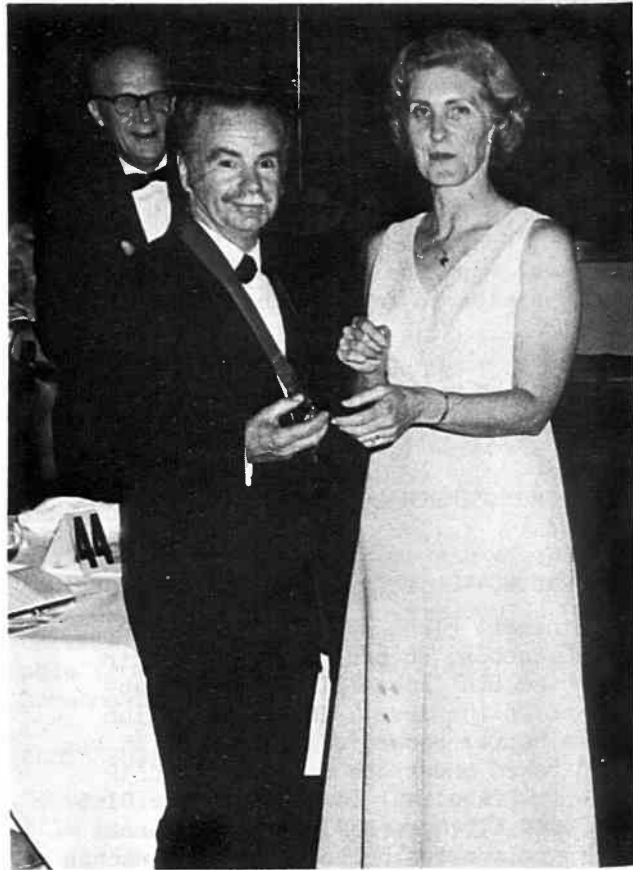
Millington Trophy:  
- G.H. Burchell

Polchet Trophy (Best Pictorial Slide):  
- Fay Woodhead

Certificates of Merit: May Sim,  
Christine Vader, E.  
Dickinson, Roy Milling-  
ton and A. Isaacman.

A "Disa" Badge was presented to Bambine Rauch, FPS(SA). This award is made to a worker who after attaining Salon Class obtains a further 50 points in the monthly slide competition and 50 points in approved International and National Salons. This is the first time that this award has been made.

Five star badges were presented to:  
Ted Dickinson and Dick Pearce who at-  
tained Salon Class in the Print Compe-  
tition.



Roy Johannesson FPS(SA) and PSSA President pictured receiving the Cape Town Photographic Society's gold medal for meritorious service from Connie Smits, wife of C.T.P.S President.

#### GRAHAMSTOWN -

It was a most pleasant surprise for the chairman and members of this society to receive a short while ago from Dr. R.A. Jubb of Port Alfred, a somewhat creased old Cape of Good Hope halfpenny postcard. On the back it bore a printed notice of the Grahamstown Photographic Society, dated 21st May, 1906.

The front gives the name of the addressee as W. Ruthven Hall, who apparently worked at Messrs. Hamilton & Co., Church Square, Local (i.e. Grahamstown). Hamilton & Hill was an old, well-established firm selling saddlery and harness requirements. Later, the firm became Bennett & Hill, and, says Dr. Jubb, "a roll-top desk was handed down

from the old firm". Ten years or so ago he discovered the old desk stored away and bought it from O.J. Bennett, a member of the firm and also Dr. Jubb's uncle. It was recently, when taking the desk apart to make it workable once more, that Dr. Jubb found the postcard, caught at the back of the roll-top.

From this postcard, it would seem that the Albany (or Grahamstown) Photographic Society has a longer, if somewhat interrupted, history than has hitherto been thought the case. Nowadays, alas, duplicated notices are all that can be sent out, but then it was possible to have the notices typeset and printed. Oh, the good old days! Again, mail deliveries seemed much speedier then, as the postcard says:

#### GRAHAMSTOWN PHOTOGRAPHIC SOCIETY

21st May, 1906

The Meeting, as advertised in the Syllabus to be held to-night, is postponed to Monday next, the 28th inst. A paper will be given on the Printing and Toning of Prints, especially Platinotype and Velox, by Mr. J.J. Jackson Brownlee.

The attention of Members is directed to the outing to Grey Reservoir, on Saturday. Members are requested to meet at the Dog Dam at 2.30 p.m.

J.J. Jackson Brownlee, Hon. Sec.  
Boys' High School, Grahamstown.

(The Boys' High School is now known as Greame College).

The card was posted on the 21st, and, it would appear, was delivered the same day!

#### CAPE TOWN -

From a recent edition of the monthly bulletin of the Cape Town Photographic Society comes the warning that amateur film makers should not be tempted to include in their films sections of professional films. Besides it being a rather nasty thing to do in most circumstances, depending of course on the nature of the film in the first place, there is the ogre of copyright the contravention of which can be serious. Beware.....

#### VANDERBIJLPARK -

Michael Prout in a recent Club bulletin slams the judges and asks the question: Are camera clubs too strict? He goes on: Are we, the inmates (!) of select societies ruining our individuality? What would you consider a waste of time, a waste of film, or a mark one or mark three or just a record shot? Imagine for yourself a country scene - sunlight shining through the trees, small mirror-like lake, grass, etc, etc. What must we do to make this picture a mark one shot? Build a small fire so that the sun shines through the smoke making the sunbeams stand out? Add human interest - wife, kids, VW? Throw a stone into the lake to break up the mirror effect? This may get you a mark one BUT IT'S NOT THE SCENE YOU ORIGINALLY SAW. Why do we have to alter what we see... can't the judges just let us take pictures that come in front of our lenses?

(Ah, well, .... I suppose it's the old story of either taking pictures or making pictures. - Ed).

#### KROONSTAD -

Some months ago Stan Brothers, Editor of the Kroonstad Photographic Society's bulletin asked the question in an editorial: Are you a photographer who has a camera to take colour slides for hoarding in your cupboard? Why not shoot colour slide series, with interesting and competent sound tracks. Produce material that clubs and societies will enjoy seeing again and again. Possible subjects are never - ending - but be prepared to put some effort into your productions. Nothing worthwhile was achieved without effort. (Good words, those Stan. - Ed).

#### MARSHALLTOWN, JOHANNESBURG -

You've heard, no doubt, of Kipling's famous poem "IF". Well, here's a New Zealand Camera Club's series of questions under the title "Why":

Why does a man who would never dream of using a half-frame camera invariably show us 16 x 20 prints enlarged from a small part of a 35mm negative?

Why do people spend fabulous sums on F1.2 and F1.8 lenses and then always expose at 1/125 at f5.6?

Why do people spend a king's ransom on

35mm equipment and then buy a tripod on a jumble sale for 50c - with one defective leg.

Why do people say, when viewing one of your major photographic works which is the culmination of many years photographic experience say: "You must have a good camera".

Why are photographic friends so smug about their pictures and so critical of mine ....

#### WELKOM -

The Welkom Photographic Society and the Sandriver Photographic Club are planning an inter club quiz shortly and the Welkom team hope to get that cup back to Welkom.

Welkom Camera Club will be meeting on the second Wednesday of each month in future.

#### PRETORIA -

The Pretoria Photographic Society have joined in the National effort to conserve fuel by scrapping the "Informal" monthly meetings. "The meetings were never very well supported" says the Club's recent bulletin, "so we've cancelled them for an indefinite period".

#### VEREENIGING -

Members of the Cine Section of the Vereeniging Photographic Society are hard at work on a film "epic" on "Vereeniging and its people". A worthwhile project indeed. At a recent meeting, miles of rushes were scrutinised.

#### SOMERSET WEST -

As predicted in PSSA News and Views some time ago, Mrs. Petersen, lately of the Carletonville Photographic Society and now resident in Somerset West with hubby who is enjoying a well deserved retirement, has been co-opted onto the Committee of the Helderberg Photographic Society and is also Editor of the Society's newsletter. Fine work indeed - there's talent and enthusiasm for you.

NAT COWAN, veteran photographer and curator of the Bensusan Museum of Photography, Johannesburg, reflects on PSSA's first ever Congress ...

It is interesting to reflect that the next PSSA Congress will launch the Society into its 21st year. How well I remember our first Congress which opened in Durban on Saturday, 24th July, 1954. Here is an extract from the minutes of the proceedings:

"It was proposed by R.H. Holliday (Pietermaritzburg) on behalf of Mr. Will Till, and seconded by L. Bavis (Durban) that CONGRESS WHOLEHEARTEDLY SUPPORTS THE ACTIVITIES OF SOME PROMINENT PHOTOGRAPHERS IN DIFFERENT PARTS OF THE COUNTRY IN THE FORMATION OF A PHOTOGRAPHIC SOCIETY OF SOUTHERN AFRICA LTD."

After lengthy debate it was proposed (among other matters) by Nat Cowan (Johannesburg), seconded by S. McCullough (Germiston) that the resolution (above) "ACCEPTED IN PRINCIPLE THE FORMATION OF A BODY, AND AS THE RESOLUTION ACCEPTED THE ACTION OF THOSE WHO HAD FORMED THE PHOTOGRAPHIC SOCIETY OF SOUTHERN AFRICA, LTD., FUTURE CONGRESSES BE HELD UNDER THE AUSPICES OF THE PHOTOGRAPHIC SOCIETY OF SOUTHERN AFRICA LTD."

The trip down to Durban will never be forgotten. The late Bert Scrimgeour and I motored down on what was the coldest night we had ever experienced. At Standerton we put on an extra pair of socks. At the filling station in Ladysmith we spent half an hour thawing out in front of a heater. Near Nottingham Road - this was before the days of the freeways - both sides of the windscreen became iced up! It was much warmer by the time we reached Durban, and during the whole of the Congress we enjoyed perfect weather.

The highlights of the Congress included a lecture by Eric Vertue of Cape Town on "Early Photographic Societies in South Africa"; "Cameos from my notebook" - a chat by Victor Hougaard (East London), and a visit to the picturesque Shembi religious festival at Inanda, some 15 miles from Durban.



The opening of the Durban Centenary International Salon, with 321 prints and 123 slides, was another not to be forgotten event.

Eric Vertue took on the unenviable task of producing the Society's journal Camera News. This fine publication ran for several years but eventually it fell by the wayside - finances, as usual.

I need hardly add that that bundle of energy, Kin Bensusan, was the driving force behind all this, but much credit is due to the members of the Durban Camera Club for the work they put into organising this, the first photographic Congress to be held in South Africa.



Speakers at the first Congress: Norman Partington, Nat Cowan, Murray Margetts.



Members and friends of PSSA who attended the Society's first Congress in Durban in 1954

AN ANONYMOUS CONTRIBUTOR TO A WELL-KNOWN PHOTOGRAPHIC CLUB ON THE RAND HAS THIS TO SAY ABOUT PROFESSIONAL PHOTOGRAPHERS AND THEIR SHOOTING RATIO ....

How many Club members, I wonder, saw the newspaper article recently about the preparation of the Pirelli Calendar, that prestigious, sought-after photographic work-of-art, which to produce "costs the sort of money and talent with which you could stage a small coronation or a musical show".

This year the Seychelles was used as the locale for the next calendar. The producers "tempted Hans Feurer, the famous Swiss photographer, to work on it, and scoured Europe to find five models", which - we are told - eventually were selected for their appearance and "an inner quality". One can only imagine the "temptations" used to lure H.F. to accept the assignment!

Models, photographer, director, make-up assistant - the whole group - spent an expense-account fortnight in the Seychelles, working fiendishly from dawn to sunset to produce TWELVE pictures - only twelve, that is, one for each month - for the incredible Pirelli Calendar.

In these two weeks the photographer shot 3,500 pictures of which only a dozen will be needed. "People don't understand", the photographer is reported as saying, "Perhaps the light's wrong. Perhaps the girl is wrong, so you go on shooting and then suddenly the sun comes through the leaves, the girl turns her head like you want it and goddam you got it."

At that rate, one pic in about 275 is used for the Calendar! (Wonder what happens to the rest.....?). One pic in say, every twenty-three 120 spools: one shot in, roughly, every eight 35mm 36-exposure films!

My amateur's mind boggles at the thought!

Many years ago I ran into a "Life" magazine photographer on assignment in

Yugoslavia. "If I get five pics in a 100 which are saleable," this top-class pro said, "I am satisfied". And then he added: "That's not to say I actually sell five in a hundred. Hell no! If I can get five percent which I feel I can offer for sale, then I am satisfied".

This is the sort of talk which consoles me when I don't get a 100 per cent perfection with my own pix. Wonder if I could help Pirelli cut their costs next time?

## EXECUTIVE SUITE

Our man in the Executive hot seat, Les Luckhoff, reports on recent top level meetings of the PSSA brains trust and sifts through all the hot air to give you the facts ....

### PSSA - ARGUS COLOUR SLIDE SHOW -

Dates for the big, big PSSA - Argus Colour Slide Show - a real money spinner for PSSA - have been worked out but Durban organisers are still to report on show dates and venue for Natal photo fans. The show takes to the screen for the first time in Johannesburg on November 4, 1974 and runs for a week. Cape Town screening is scheduled for November 13, for six days - three in Claremont and three in Sea Point. Thereafter, the show will move to Durban.

### PSSA "INDUCTION" BROCHURE -

The PSSA brochure dealing with services offered by the Society including full details on such complicated subjects as re-recording rights. Censorship and the like is being prepared by Executive member Eric Duligal. However, Eric has been seriously ill of late and work on the pamphlet has of necessity been delayed. (Eric is making a good recovery)

### FINANCIAL POSITION "SERIOUS" -

The financial position of the Society remains extremely serious and it has become a matter of urgency for more funds

to stream into Society coffers. Without hard, cold cash the Society Executive is hamstrung - we cannot provide the sort of service you want and need. So make a special effort to get fellow photographers to join the Society. The Society needs new members. And needs them quickly. Do your bit to help. Push the service that the Society offers, like the new insurance scheme which is really excellent and gives cover worldwide.

## TRANSPARENCY DIVISION

Chairman, Les Luckhoff reports:

NEWS THIS MONTH is of the new rules governing the slide series competition. As you know we have had an extremely poor response to last years' competition as a result of which we have revised the rules. The competition is now open to all PSSA members, individuals as well as clubs. However entries will be limited to one per member or club. A club entry may be the work of one person or of a group. The closing date will be published in PSSA News and Views in due course and it is likely to be September 1974 - so get busy on your entry right away. Let's have an overwhelming response from members this year.

There are not many opportunities for members to enter their slides in a slide series competition, so this will be a chance for you. The rules will be the same as before, and these will be published in "News and Views" in due course.

Slides can still be forwarded to me at my home address for general assessment and I would like to suggest that keen clubs and individuals make themselves available for "nursing" by large photographic societies in say, The Reef, Pretoria or Vaal Triangle. This form of friendly "adoption" can work wonders particularly for young clubs far afield. Those interested in being "adopted" should write in to "PSSA News and Views" and we'll set the formalities in motion.

## NOTES TO NAG YOU

- ... DON'T FORGET that closing date for Honours and Awards applications has been extended to February 28th, 1974.
- ... PUBLICISE your club's activities by sending in 6 x 8 glossy prints for publication in PSSA News and Views. Write to The Editor, P.O. Box 78187, Sandton, Tvl.
- ... DON'T FORGET special Photography and Travel Magazine offer to PSSA members closes shortly. Special subs are: 2 years - R5.00 and 1 year - R3.00. Send cheque to Joy du Toit, PSSA, P.O. Box 2007, Johannesburg.

## THE SALON SCENE

By Laurie Lavis.

Four hundred and sixty International Salon acceptances in two years. Yes, that's right - 460, which works out to be an average of just over 19 acceptances per month. This means having a full house of 4 acceptances at each of 5 salons per month consistently for 24 months. Enough to make the mind BOGGLE. Yet, the author of these 460 acceptances is quite modest about his monumental achievement.

Roel Roelofsen FPS(SA) achieved 204 acceptances in 1971 and was rated second most successful exhibitor of colour slides in the world. During 1972 he amassed the mammoth total of 256 acceptances and the honour of being the No. 1 colour slide exhibitor in the world.

This must make Roel the person most qualified to pass on information about the International Salon Scene. He has agreed to do this, and we start this month with:

### ROEL'S RULES FOR SUCCESS:

1. Always send your slides by second class registered air mail, enclosed in a strong linen backed envelope.

(News about a strong, sturdy slide container next month).

2. Report cards. To make sure that you get results as soon after judging as possible, add the words AIR MAIL onto the gummed label.

More of Roel's Rules for Success next month.

Note: M - Monochrome prints.  
 C - Colour prints.  
 N - Nature (slides, prints, colour prints).  
 S - Slides.  
 S(c) - Slides - contemporary section.  
 PJ - Photo journalism.

#### INTERNATIONAL SALONS -

CAPE OF GOOD HOPE: M.C.N.S.S.(c)  
 Deadline: 26th March, 1974  
 Forms: May Sim, P.O. Box 2431, Cape Town.

DURBAN: M.C.N.S.  
 Deadline: 5th June, 1974  
 Forms: Eric V. Norman, P.O. Box 1594, Durban.

TORREON: S (Accept 2 $\frac{3}{4}$ " x 2 $\frac{3}{4}$ ")  
 Deadline: 30th April, 1974.  
 Forms: Federico Ramm, Av. Matamoros 585 Ote, Torreon, Coahuila, Mexico.

DENVER: S.N.PS.  
 Deadline: 14th May, 1974.  
 Forms: C.W. Irvin, 1553 Quince St., Denver, Colo. 80220. U.S.A.

B.S.C.: N.  
 Deadline: 5th June, 1974.  
 Forms: Ise Kin-Bong, James, Rm.804 OnLok Yuun Bldg., 25 Des Voux Rd. 6, Hong Kong.

EURO-PICAMERA: S.  
 Deadline: 8th August, 1974.  
 Forms: Etienne van den Weghe, Wulvestraat 27, B 8902, Zillebeke, Belgium.

IRISH: M.C.  
 Deadline: 2nd September, 1974  
 Forms: Hugh Doran, 83 Slievenamon Road, Dublin 12, Ireland.

NOTE: These seven international salons are P.S.A recommended.

#### THE LOCAL SCENE -

##### CAPE OF GOOD HOPE -

NOTE: Closing date 26th March, 1974.

##### DURBAN -

NOTE: Closing date 5th June, 1974.

##### SOUTH AFRICAN WILDLIFE PHOTOGRAPHIC COMPETITION (Nature slides only).

Deadline: 8th March, 1974

Forms: Wildlife Photographic Sect., P.O. Box 2985, Durban.

NOTE: Cash prizes offered.

#### OTHER COMPETITIONS -

##### UNITED NATIONS: M.C.S.

One World for All - World Photocompetition.

Closing Date: 6th May, 1974.

Forms: L. Lavis, P.O. Box 61140, Marshalltown, Tvl.

##### 2nd CYPRUS INTERNATIONAL EXHIBITION OF PHOTOGRAPHY: M.C.

Closing Date: 31st March, 1974.

Forms: L. Lavis, P.O. Box 61140, Marshalltown, Tvl.

## STOP PRESS

"OOENDAALSRUS HAS DECIDED NOT TO UNDERTAKE CONGRESS THIS YEAR AND AS USUAL PORT ELIZABETH HAVE STEPPED INTO THE BREACH."

N.B. CONGRESS WILL BE AT PORT ELIZABETH, OCTOBER 8TH TO 12TH.

LATEST NEWS: THE CONGRESS WILL BE HELD IN THE HOLIDAY INN, PORT ELIZABETH.

RATES: B/B R10.00 Single  
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## A MEANS TO AN END

By Lex Liston APS(SA),  
President Springs Colour Slide Club

It has been widely publicised that the Transparency Division of P.S.S.A. offers a service to "out-of-town" clubs whereby they can have their transparencies graded on a regular monthly basis, from those entered by the novice workers through to those of their most advanced workers.

So what? you may ask. Just this -- the T.D. of P.S.S.A. is doing a first-class job, but, the system depends upon the good offices of friends of the T.D. and it does, unfortunately, have too deep shades of anonymity. Can I suggest a solution which will produce benefits to all concerned, while the aspect of fellowship is enhanced, and the work of the T.D. done anyway.

Has it occurred to you (or to your Club/Society as a whole) that YOU could do the cause of amateur photography a great service by "adopting" another Club? I would like to tell briefly the story of the Springs Colour Slide Club and how it has spread a nation-wide helping hand to three clubs (with a fourth in the offing) which are situated many miles from any centre where "photography is happening".

Because of close personal ties with two or three Windhoekers, the S.C.S.C. played a not inconsiderable part in assisting the Windhoek Photographic Club to blossom and bloom into a very active and hardworking club. Constitution, grading rules, and an idea or two were sent to Windhoek, and in time, slides were sent from Windhoek to Springs to be graded. This grading "by tape" went on for a couple of years, mainly to the satisfaction of the South-Westerners.

Next to come into the clutches of the S.C.S.C. was the tiny club of Ugie - (31°10'S, 28°15'E, between Elliot and Maclear in North-Eastern Transkei) - a club which had been making use of the services of the T.D. To bring a really personal touch to the contact, the S.C.S.C. decided to approach Ugie, asking them whether we could do their gra-

ding for them regularly. This suggestion was acceptable to Ugie.

Again, through a personal contact, two clubs came into close association. After the '72 P.S.S.A. Congress, photographers from Greytown (Natal) and Springs began to correspond, and before long, slides were passing between the two clubs, on an unofficial basis.

Early in 1973, while plans were being hatched by the S.C.S.C. for its 1st East Rand Colour Slide Salon, it was discussed that such a Salon would be ideal for our "country-cousin" clubs to participate in. But, how could they when they did not come from the East Rand? The answer was very simple, really, for we invited the Windhoek Photographic Club, Ugie Camera Club, and Greytown Camera Club to affiliate to the S.C.S.C. This the three clubs did.

What does affiliation entail? Well, from the S.C.S.C. side, there are no strings attached at all. Springs offers the facility of regular grading undertaken by competent club workers whose comments are tape recorded for replay to the club concerned; this service being provided almost as a right rather than a favour. Whenever and wherever possible, other types of assistance are offered (perhaps tape recorded programmes, solutions to problems suggested, or just plain voice contact by tape), and our monthly newsletter is posted off to them. Finally, affiliation entitles these clubs to participate in the E.R.C.S.S.

There are more than a dozen really big clubs in the Republic, to say nothing of the three or four dozen big clubs (only just smaller than the really big ones), situated right across the country which could each adopt, say, two small, country clubs. Perhaps the big clubs can offer their "country-cousin" clubs more than what is offered by Springs: if so, then they would benefit greatly. To offer less would not help these country clubs!

The Springs Colour Slide Club extends a challenge to all photographic clubs across the Republic to equal or better its efforts in trying to spread the fun of photography. So far, we have affiliate clubs in South West Africa, the Cape, and Natal.

We are awaiting a reply from a club in the Transvaal, and then we will look to the O.F.S. for our next "branch". Not a bad effort, don't you think, having affiliates in four out of five provinces; but then, that's the S.C.S.C. for you!

THE MEANS, whereby photography in general and the more remote clubs in particular can benefit, is for those clubs, which are in a position to do so, to adopt remote, less large clubs. Affiliation offers very attractive advantages with a minimum of effort and inconvenience and, who can tell what will be the ultimate END.

## WHO TO CONTACT

If you have any queries regarding a particular aspect of photography, do please direct your enquiries to the Chairmen of the Divisions concerned. For instance, if you have any queries on HONOURS AND AWARDS, Mr. G. Whittington-Jones APS(SA) is your man. SALON ENQUIRIES should be sent to Mr. G. Robertson APS(SA) and don't forget, any information you require regarding this publication, you will find the Editor, Mr. Don Briscoe APS(SA) will be more than helpful. All the Chairmen of Divisions and Committees together with their addresses and telephone numbers, are listed on the last page of this publication, so please do make use of the services of these gentlemen, who have been appointed to serve YOU.



CAUGHT BY THE CAMERA - Vernon Burton, President of the Johannesburg Photographic Society (right) looks on approvingly as Les Eyres positions a modelling light before beginning a photographic session for the benefit of amateur photographers....

## SECRETARY

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